

83rd Anglo-American conference of historians

The Great War at Home

Senate House, 3-4 July 2014

Thursday 3rd July

- 9.00am Registration
- 9.45am Welcome Diane Lees, Director-General (Imperial War Museum)
- 10.00am Plenary lecture Bill Nasson, Stellenbosch University
- 11.00am Refreshments
- 11.15am Panel sessions

1. New perspectives on Women in the Great War I

Chair: Kelly Boyd (IHR)

From 'Home' to 'Home Front' in Wartime Britain: Local, Regional and National Definitions by Women's War Organisations, 1914-1920, Krisztina Robert (Roehampton)

Rethinking the significance of the 'Home' in the West Midlands Home Front, Maggie Andrews (Worcester)

World War in a Hertfordshire Village: a story told through letters, Charmian Cannon (Independent Scholar)

'All parishes will work if they are organised and led': middle-class ladies 'doing their bit' for the war effort in the north-east of Scotland, Sarah Pedersen (Robert Gordon University, Aberdeen)

2. Quaker aspects of World War 1

Chair: Rachel Ritchie (Brunel)

Moving Home: Local Histories of the Friends' Ambulance Unit, Rebecca Wynter (Birmingham)

A 'response to the call of humanity': Birmingham Quakers and the relief of refugees on 'Home Fronts' in Birmingham and beyond during and after the First World War, Siân Roberts (University of Birmingham/Library of Birmingham)

Seeing through two different lenses: German prisoners and British Quakers on the Isle of Man during World War I, Betty Hagglund (Woodbrooke Quaker Study Centre/University of Birmingham)

3. The Red Rose at war: Lancashire and the Great War

Chair: **Frank McDonough (Liverpool John Moores University)**

A parish at war: Hawkshaw Lane End, Jonathan Ali (Independent Scholar)

Roads to understanding the war: Processions in Liverpool, 1914-1918, Mike Benbough-Jackson (LJMU)

"A foe far worse than the Germans": the work of the Lancashire & Cheshire Band of Hope and Temperance Union in the Great War, Annemarie McAllister (UCLAN)

A case of 'Economic Unorthodoxy' or just 'Business as Usual'?: The Railway Executive Committee, Britain's railways and the mobilisation of a private interest, 1914-1919, Tanya Kenny (Aberdeen)

4. Divided House: the impact of the war on Canada

Chair: Phillip Buckner (University of New Brunswick)

Resurgence and Devastation: Halifax from 1914 to the aftermath of the 1917 Explosion, Paul Erickson (Saint Mary's University)

The Great Divide: French-English tensions in wartime Central Canada, 1914 – 1918, Bryan Claxton (King's College London)

Winnipeg's Great War: From patriotic demonstrations to ethnic conflict and the General Strike, Jim Blanchard (University of Manitoba)

5. Leisure, locality and the British home front

Chair: Dion Georgiou (Queen Mary, University of London)

'Sound Arguments for Continuing Football': Domestic Football on the Home Front in England, 1914-1919, Alexander Jackson (The National Football Museum)

Khaki Fever at the Finsbury Park Rink Cinema: Policing Sexuality on the Home Front in World War One, Alex Rock (De Montfort)

The Great War, Cricket and Patriotism in Halifax and the Calder Valley, Dennis O'Keefe (Huddersfield)

RESEARCH SHOWCASE

I. English Heritage and the Home Front

Chair: Paul Stamper (EH First World War lead)

Government Factories and Plants, Sebastian Fry

Military Airfields and Buildings, Jeremy Lake

Coastal Defences, Roger JC Thomas/Paul Pattison

'What you can't do just leave': the impact of the Great War on Britain's great gardens and parks, David Adshead (The National Trust)

12.00pm

II. Communities, Communication and Commemoration: The Post Office on the Home Front

Chair: Adrian Steel (British Postal Museum)

A "Painful Duty to Inform": The many faces of the Post Office on the Home Front, Kathleen McIlvenna (IHR)

A New Stamp: the changing employment structure of the Post Office 1914-1918, Victoria Davis (IHR / British Postal Museum and Archive)

Title TBC, Chris Taft (British Postal Museum)

- 12.45pm Lunch
- 12.50pm Film presentation
Battle of the Somme, Taylor Downing (Flashback TV)
- 1.45pm Panel sessions

1. New perspectives on Women in the Great War II

Chair: Kelly Boyd (IHR)

The Scottish Women's Hospitals: the local dimension, Jane McDermid (Southampton)

Gender and Politics during the First World War: a local perspective from South East England, Anne Logan (Kent)

'Quietly and without parade': women patrollers in Kent during the First World War, Catherine Lee (Open University)

2. Ghosts, Grief and Gas Masks: Subjectivity and Materiality in Britain's War at Home from the First World War to the Second

Chair: Mark Connelly (Kent)

Attending to ghosts: some reflections of the disavowals of the British Great War historiography, Martin Francis (Cincinnati)

A broken silence: commemorating and mourning the war dead in interwar Britain, Lucy Noakes (Brighton)

'Scientific Savagery': gas masks and the materiality of modern war in Britain's domestic front, c.1915-45, Susan R Grayzel (Mississippi)

3. Making a Stand against the War: Conscientious Objectors and War Resisters in local and international perspective

Chair: TBC

Communities of Resistance: Mapping the CO Register, Cyril Pearce (Leeds)

Conscience and Conscription: Resisting Armed Service in Germany 1914-1918, Ingrid Sharp (Leeds)

How do COs in WWI matter?, Helen Snelson (The Mount School, York)

Conspiracy or cock-up? The case of the 35 conscientious objectors sentenced to death, David Boulton (Independent scholar)

4. The Great War and Oxfordshire: three perspectives

Chair: TBC

The Church of England and The Great War in Oxfordshire, Mark Smith (Kellogg College, Oxford)

The Great War from the classroom: an Oxford case study, Malcolm Graham (Oxfordshire County Council)

Remembrance and Community: locating war memorials, Kate Tiller (Kellogg College, Oxford and BALH)

5. Book roundtable

July Crisis: the world's descent into war (Cambridge University Press, June 2014), Thomas Otte

Chair: TBC

Keith Neilson (Royal Military College of Canada)

David Stevenson (LSE)
William Philpott (King's College London)

RESEARCH SHOWCASE

I. Commemoration and Communities

Chair: Alun Edwards (Oxford)

A Call to Arms and other learning? David Brookhouse (Lancashire County Cultural Services)

Live art bringing our history to life, David Savill (Age Exchange)

Conservation architecture and community commemoration, Charlie MacKeith (Research Design Architecture Ltd)

2.30pm

II. Suffolk at war, 1914-1918

Chair: Harvey Osborne, University Campus Suffolk

'Inhuman Visitors': The German naval bombardment of Lowestoft and its effect on civilian morale, John Greenacre (University Campus Suffolk)

Industry and invention: Sir Wilfred Stokes and munitions production in Ipswich during the Great War, Matthew Hirst (University Campus Suffolk)

Four years, three months and one week of Armageddon: Alice Packard and the First World War on a Suffolk farm, Edward Packard (University Campus Suffolk)

3.15pm Plenary lecture

John Horne (Trinity College Dublin)

4.15pm Refreshments

4.30pm Panel sessions

1. When West Sussex went to war

Chair: Keith Grieves (Kingston)

An overview of a community based research project and the new opportunities presented by the digital age, Martin Hayes (West Sussex County Council)

The challenges and benefits of working with community volunteers on a large scale local history project, Emma White (West Sussex County Council)

Revisiting local practices of post-war commemoration and remembrance, Keith Grieves (Kingston)

2. Public Budgets and Private Lives: The War Economy at Home in Britain, Germany, and the United States

Chair: Julie Anderson (Kent)

Mobilizing the Kitchen in WWI Germany, Heather Perry (University of North Carolina)

Recycling and the British Home Front, Peter Thorsheim (University of North Carolina)

Militarizing Home Gardens in the United States, Tait Keller (Rhodes College)

3. Health and the Home Front

Chair: TBC

Mad, Bad, or Extremely Dangerous? Soldiers admitted to the West Riding Pauper Lunatic

Asylum c.1914-1920, Dee Hoole (Aberdeen)

“That Vile Train”: *World War One Ambulance train travel*, Alison Kay (National Railway Museum)

Sphagnum Moss: A Harvest of Healing, Christine Handley (BALH); Thelma Griffiths (National Trust); Ian Rotherham (Sheffield Hallam)

From banqueting hall to military hospital: the Fishmongers’ Hall Hospital (1914-1918), Charles Spicer (IHR)

4. The First World War in London: minorities, mobility and the wounded

Chair: Matthew Davies (CMH/IHR)

“The All-Invading Alien”: *Minorities in London during the First World War*, Jerry White (Birkbeck)

London’s War through the lens of its transport, Sam Mullins (London Transport Museum)

“Gassed all the way to Waterloo”: *the Invisible War of the London Ambulance Column*, Emily Mayhew (Imperial College, London)

5. Food, Fairness and the First World War

Chair: Julie Moore, University of Hertfordshire

Women and Food Control during the Great War in Britain, Karen Hunt (Keele)

First Call? Soldiers, Families and their Food, Rachel Duffett (Essex)

Food and ‘Moral Economy’ in the First World War, Bryce Evans (Liverpool Hope)

RESEARCH SHOWCASE

I. HOME FRONT STUDIES: a shared Anglo-American agenda?

Chair: Kate Tiller (University of Oxford and BALH)

Transatlantic conversations: World War One in Real-time and Memory, Carol Kammen (Cornell University) and Bob Beatty (American Association for State and Local History)

UK contexts: The Home Front 1914-15 project of the Family and Community Historical Research Society, Sue Smith (Great War Project Co-ordinator)

Using digital technologies to support local and community history: Europeana 1914-1918, RunCoCo and other projects, Alun Edwards and Ylva Berglund Prytz (Oxford)

6.00pm Conference reception at Senate House

Friday 4th July

9.30am Registration + refreshments

10.00am Plenary lecture

Beyond glory: Language and the cultural memory of the Great War, Jay Winter (Yale)

11.00pm Refreshments

11.15am Panel sessions

1. Representation and commemoration of the First World War: twenty-first century perspectives

Chair: Laura Rowe (Exeter)

*“Those heroes that shed their blood ... you are now lying in the soil of a friendly country”:
friends and enemies, and the commemoration of the Gallipoli campaign, Jenny Macleod
(Hull)*

*Reinforcing a myth: contemporary social trends and the victim image of the First World War
soldier, Helen McCartney (King’s College, London)*

*Television and the Commemorative Impulse: Representations of the Great War on British
Television, 1964-2014, Emma Hanna (Greenwich)*

2. Book roundtable

*A kingdom united: popular responses to the outbreak of the first world war in Britain and
Ireland (Oxford University Press, 2012), Catriona Pennell*

Chair: TBC

Dick Hunter (BALH; and Family & Community Historical Research Society)

Pierre Purseigle, (Warwick/Yale)

Keith Grieves (Kingston)

3. Russia’s Home Front, 1914-1918

Chair: Andy Willimott (UCL/SSEES)

Russia’s Home Front: The Economy, Mark Harrison (Warwick)

*A Civil Society in a Confessional State? Muslim Philanthropy in the Volga-Urals Region
during World War I, Norihiro Naganawa (Hokkaido, Japan)*

Russia’s Wounded during the First World War: Medicine and Politics, Peter Waldron (UEA)

4. The labour movement and the Great War

Chair: Nick Mansfield (UCLan)

*Swimming against the tide: The Labour Party in the Black Country, 1914-1918, Paul Fantom
(Birmingham)*

*‘A most unpatriotic attitude’: The battle to establish Westfield War Memorial Village,
Lancaster, 1918-1926, Martin Purdy (Lancaster)*

Patriotic Labour and the First World War, David Swift, (UCLan)

5. The Western front and European home fronts

Chair: TBC

*Testing the concept of a refugee: Belgians in Britain during WWI, Christophe Declercq
(Imperial College London)*

*Twilight of the German Gods: Edith Wharton and WWI, Novella Mercuri (University College
London)*

6. Caribbean home fronts

*Africans, Caribbeans and the politics of memorialisation in the landscape of memory, John
Siblon (Birkbeck)*

Propaganda on the Jamaican home front during the Great War, Richard Smith (Goldsmiths)

*Black Poppies – Britain’s Black Community and the Great War, Stephen Bourne
(independent scholar)*

RESEARCH SHOWCASE

I. From historical record to historical meaning: revisiting the Home Front

Chair: Andrew Payne (The National Archives)

Conscription and narratives of sacrifice, David Langrish (The National Archives)
Seeking the absent record, Kate Jarman (The National Archives)
Constructing memories for a nation, Sarah Hutton (The National Archives)

12.00pm

II. Gloucestershire; Literary & Musical Inspiration, the Great War and the aftermath

Chair: Tim Kendall (Exeter)

Gloucestershire Poets; Poems or Propaganda, Roger Deeks (Birmingham)

'Walking into Clarity': Walking the Gloucestershire Countryside, Eleanor Rawling (Oxford)

English Pastoral Music: The View from Chosen Hill, Gloucestershire, John France (British Musical Blog)

12.45pm Lunch

12.50pm Policy forum
The BBC at war: the view from 2014

1.45pm Panel sessions

1. The 1920s: The End of the Great War?

Chair: Martin Daunton (Cambridge)

'Control of industry': lessons of the Great War in socialist economic thought in the 1920s, Daniel Ritschel (UMBC)

The Plutocratic Peace: G.K. Chesterton and the unfinished business of the war, Julia Stapleton (University of Durham)

Reality and Fiction: the Newer Men and the Newer Women, Reba Soffer (CSUN)

2. British Home Front Masculinities

Chair: Michael Roper (Essex)

"Don't think I read only novels": gendered understandings of the reading of imprisoned conscientious objectors in Britain, 1916-1919, Catherine Feely (Derby)

'And they say a woman could do our work!': Medical Orderlies in British Home Hospitals in the First World War, Jessica Meyer (Leeds)

Civilian men, home front volunteering and masculinity in England, 1914-18, Laura Ugolini (Wolverhampton)

3. Conflict and reconciliation in Ireland's memory of the war

Chair: TBC

The politics of contested memory: the memorials to the 36th (Ulster) and 16th (Irish) divisions on the Somme, Catriona Pennell (Exeter)

Myth and the Battle of Messines, June 1917: Building a New Memory of Ireland's Great War, Richard Grayson (Goldsmiths)

Reality and Remembrance: Experiences of World War One veterans in the south of Ireland in the 1920s, Paul Taylor (Independent scholar)

4. The Great War in the English Lake Counties: a miscellany

Chair: Angus Winchester (Lancaster) & Corinna Peniston-Bird (Lancaster)

The state and the cinema in wartime Carlisle, Chris Brader (Cumbria Archives)

Reverend Simpson's War: the rector of Caldbeck and the local community, 1914-1918, Jane Platt (Lancaster)

The war work of an anti-war activist: Catherine Marshall, 1914-1918, Jo Vellacott, independent scholar

Mountains of memory, landscapes of loss: Scafell Pike and Great Gable as war memorials, 1919-1924, Jonathan Westaway (University of Central Lancashire)

5. The country house and the landed estate in the time of war

Chair: TBC

The Irish Aristocracy, National Identity and the Great War, Terry Dooley (NUIM)

The Great War and Land for the People in the Scottish Highlands, Ewen Cameron (Edinburgh)

From Ypres to Yorkshire: The Great War and the Yorkshire Country House, Christopher Ridgway (NUIM)

6. Book roundtable

The Making of the First World War (Yale University Press 2013), Ian Beckett (Kent)

Chair: TBC

Annika Mombauer (OP)

Mark Connelly (Kent)

Laura Rowe (Exeter)

RESEARCH SHOWCASE

I. Collaborative-community engagement and research: the AHRC Co-ordinator Centres for Public Engagement in the First World War

Chair: Andrew Thompson (Exeter)

Title TBC Mark Connelly (Kent)

Title TBC Sarah Lloyd (Herts)

Title TBC Keith Lilley (QUB)

Title TBC Maggie Andrews (Worcester)

Title TBC John Beckett (Nottingham)

Title TBC Lucy Noakes (Brighton)

2.30pm

II. Patriotism in question: at home and at the front

Our boys: local and regimental identity in the Great War, Tim Lynch (Guild of Battlefield Guides/Western Front Association)

Guilty until proved innocent? The treatment of German residents in Essex during the Great War, Paul Rusiecki

The workings and activities of the Kidderminster Borough Tribunal, Sally Dickson (University of Birmingham/Open University)

3.15pm Plenary lecture

Veiled Warriors: Allied Nurses of the First World War, Christine Hallett (Manchester)

4.15pm Refreshments

4.30pm Panel sessions

1. The Impact of World War I in Leicestershire

Chair: Pamela Fisher (University of Leicester)

The Impact of the First World War on Leicestershire Agriculture, John Martin (De Montfort)

Rediscovering Leicestershire's War Memorials, 2009-Present, Elizabeth Blood (Leicester)

From Small Technical Institute to Major Training Establishment: the Great War Story of

Loughborough Instructional Factory for Munitions Workers, Wayne Osborne

(Loughborough)

2. Recruitment, information exchange and anti-war activity – the impact of the Great War on industrial communities in Wales

Chair: **Deian Hopkin (National Library of Wales)**

'Onward Christian Soldiers ...'? Recruiting Soldiers in Welsh Chapels during the Great War,

Gethin Matthews, (Swansea)

Bringing the War Home: Combatants' Letters and Controversy on the Home Front in the

South Wales Coalfield, Paul O'Leary (Aberystwyth)

The Anti-War Movement in Industrial South Wales, Aled Eirug, (Cardiff)

3. Entertainment on the home front – German historical institute

Titles and speakers TBC

4. The urban home front in-between war and reconstruction, 1914-1939

Chair: Adrian Gregory (Oxford)

War, imperial mobilization and social unrest: the streets of Prague, 1914-1920, Claire

Morelon (Birmingham/Sciences Po, Paris)

From City to City-State: Post-war reconstruction in Fiume/Rijeka, 1914-1924, Dominique

Reill (Miami)

Rebuilding European lives, 1914-1939. The reconstitution of urban communities in Western

Europe, Pierre Purseigle, (Warwick/Yale)

5. War-making Ministries go to War, 1914–1915

Chair: William Philpott (King's College London)

The Growth of the War Office, Daniel Whittingham (Birmingham)

'Too many cooks': Organisation and Failure in the Admiralty 1914-15, Richard Dunley

(King's College London)

The Ministry of Munitions: A New Ministry Goes to War, Andrew Breer (King's College

London)

RESEARCH SHOWCASE

I. Cultural encounters in the time of global conflict

Santanu Das (Birkbeck)

Titles and speakers TBC

5.15pm

II. The University of London Library during the Great War

Karen Attar (Senate House Library)

6.00pm

End

