

# Warwick Symposium on Parish Research

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## Tenth Warwick Symposium on Parish Research 'Parish Studies Today'



University of Warwick  
25-27 May 2012

[go.warwick.ac.uk/parishsymposium](http://go.warwick.ac.uk/parishsymposium)

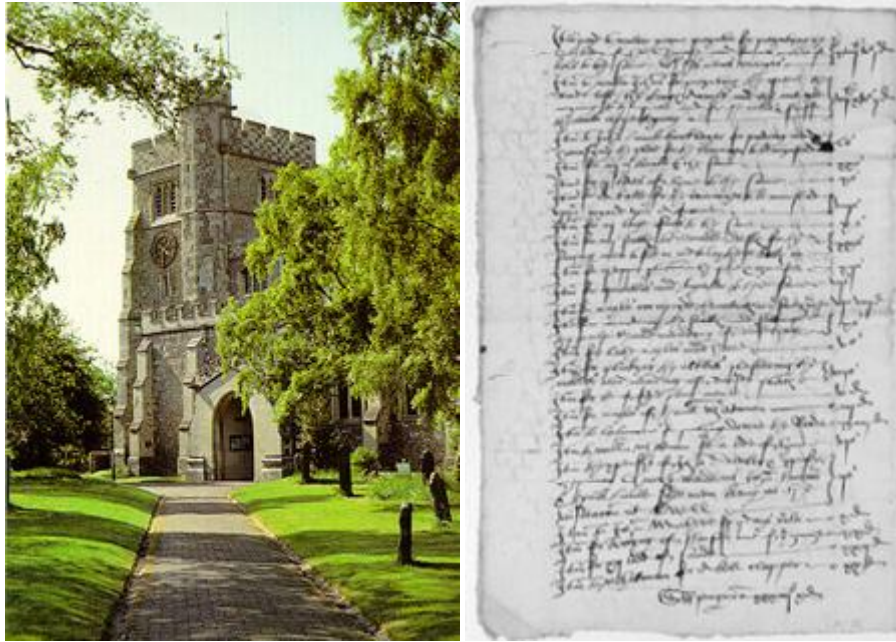
Parishes play a prominent part in recent studies on late medieval and early modern culture. Current debates on religious change, political life and cultural identities in local communities demonstrate the wide range of approaches to the subject and the benefits of scholarly exchange.

At Warwick, several members of staff pursue research interests in this field. Between them, Bernard Capp, Steve Hindle, Beat Kümin, Peter Marshall and Penny Roberts have drawn on parish records for their work on many aspects of the late medieval and early modern periods. The combination of general scholarly interest and departmental strength has led to the conception of the '**Warwick Symposium on Parish Research**' as an annual forum for specialized papers and general discussion on parish-related themes. Contributions reflect a wide range of interdisciplinary approaches to both British and European parishes from c. 1300 to c. 1800.

We hope to attract a mixture of established scholars, postgraduate students, independent parish researchers and members of the wider public, with new participants always welcome.

For programmes of past Parish Symposia please click [here](#).

**If you would like to get involved in the '[Warwick Network for Parish Research](#)' or if you would like us to publicise information on your parish-related projects/events, please contact one of the organizers: [Beat Kümin](#), [Peter Marshall](#) or [Penny Roberts](#).**



The 15th-century parish church of [SS Peter and Paul](#), Tring, Herts [[Source](#)] and an extract from the Churchwardens' Accounts of St Mary's, Bletchingley, Surrey, 1546-52, kept at the [Folger Institute](#) in Washington, USA

The (shortened) address for this webpage is: <http://go.warwick.ac.uk/parishsymposium>

Logo design, based on the Norman font at St Petroc, Bodmin (Cornwall): © Don White, 2011

The Symposium is grateful for the support of the **Department of History** and



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